

SCOTT PLATE, MFA

AEA, AFTRA/SAG

www.nativeheartseed.com

Current position

Co-founder – Native Heartseed, LLC

Healing spaces and workshops for individuals, couples, and communities

- *Individual & couple mentoring sessions* – promoting sovereignty within the self and integrity in relationships
- *90 Seconds of the Truth ©*. A series of full-day, six and 12-week virtual workshops that foster authentic communication
- *Kula*. A community space supporting constructive conflict resolution in an atmosphere of listening and empathy. People who fundamentally disagree share what they think and feel in a safe space with no interruptions.

Relevant experience

2003-2020

Associate Professor of Music Theatre and Theatre & Dance, Department Chair

Baldwin Wallace University

Responsibilities included:

- Oversight of a 300-major/minor department with 12 full-time and 10 adjunct faculty members serving five degree tracks: a BFA in Acting, and a BA with emphases in Acting/Directing, Acting/Movement, Stage Management, and Design/Tech.
- Department management (budget supervision, facility management, class scheduling, faculty staffing, production calendar, promotion & tenure guidance)
- Recruit and retain students
- Overall coordination of Theatre & Dance academic advising
- Teaching load – Acting (scene study, play analysis, stagecraft, monologue coaching, cold reading technique, acting on camera, and voice-over techniques); Directing (history of directing, research & conceptualization techniques, pre-production work, casting, rehearsal techniques, stagecraft).
- Presentation coach in BW's Center for Innovation & Growth Internship program
- Assist in creating BFA Acting Showcase
- Assist in mentoring BA Stage Management track
- Create and oversee BA/BFA undergraduate directing track
- Direct Mainstage production every academic year
- Create and administer annual Master Class series for BFA and BA programs

1997 – 2005

Drama Therapist, Recovery Resources, Cleveland, OH

Drama Therapist with a community mental health outpatient day treatment center, specializing in clients with dual disorders. Developed and coordinated curriculum (emotional awareness & expressivity, assertive communication techniques, mind-body synthesis) with clinicians, case managers, and parole officers. Adapted standard acting & directing pedagogy to a dual-diagnosis treatment modality.

1990-2018

Free-lance Actor, Regional Theatre - representative Acting roles

<i>Winsor! A Cabaret Seminar</i>	Winsor French Leonard	The Musical Theater Project Beck Center for the Arts
<i>Next to Normal</i>	Dan	Beck Center for the Arts
<i>Follies</i>	Theodore Whitman	Baldwin Wallace University
<i>Spring Awakening</i>	Adult male	Beck Center for the Arts
<i>A Steady Rain</i>	Joey	Dobama Theatre
<i>Batboy: The Musical</i>	Dr. Thomas Parker	Idaho Shakespeare Festival
<i>Inherit the Wind</i>	Hornbeck	Cleveland Play House
<i>The Life and Opinions of Tristram Shandy, Gentleman*</i>	Tristram Shandy	Cleveland Play House
<i>Will to Art*</i>	Philip Johnson	Cleveland Play House
<i>The One Who**</i>	all roles	Cleveland Public Theatre
<i>Thom Pain....based on nothing</i>	Thom Pain	Dobama Theatre
<i>Romeo and Juliet</i>	Benvolio	Idaho Shakespeare Festival
<i>A Funny Thing Happened...</i>	Miles Gloriosus	Idaho Shakespeare Festival
<i>Love's Labour's Lost</i>	Sir Nathaniel	Idaho Shakespeare Festival
<i>As You Like It</i>	Amiens	Great Lakes Theatre
<i>Amadeus</i>	Venticello 1	Great Lakes Theatre
<i>You Can't Take It With You</i>	G-Man	Great Lakes Theatre
<i>Merry Wives of Windsor</i>	Ford	Great Lakes Theatre
<i>Julius Caesar</i>	Flavius/Metellus, u/s Antony	Great Lakes Theatre
<i>The Taming of the Shrew</i>	Lucentio	Great Lakes Theatre
<i>The Last Five Years</i>	Jamie Wellerstein	Dobama Theatre
<i>Private Lives</i>	Victor Prynne	Great Lakes Theatre
<i>Hamlet</i>	Horatio	Great Lakes Theatre
<i>Tartuffe</i>	Officer	Great Lakes Theatre
<i>Equus</i>	Martin Dysart	Baldwin Wallace University
<i>Cherry Docs</i>	Michael Downey	The Halle Theatre at JCC
<i>Homebody/Kabul</i>	Quango Twistleton	Dobama Theatre
<i>West Side Story</i>	Lt. Schrank	Cain Park Summer Music Theatre
<i>Jacques Brel...</i>	Man 2	The Actor's Summit
<i>The Laramie Project</i>	Ensemble	Dobama Theatre
<i>Twelfth Night</i>	Orsino	Black River Theatre Company
<i>The Sound of Music</i>	Baron von Trapp	Cain Park Summer Music Theatre
<i>Visiting Mr. Green</i>	Ross Gardiner	The Halle Theatre at JCC
<i>A Christmas Carol (2000-08)</i>	Xmas Past, Present, Future; Nephew Fred; Young Scrooge; Bob Cratchit	Great Lakes Theatre
<i>Gross Indecency...</i>	Oscar Wilde	Cleveland Public Theatre
<i>Violet</i>	Preacher, Ensemble	Cain Park Summer Music Theatre
<i>Travels With My Aunt</i>	Actor G	Great Lakes Theatre
<i>Twelfth Night</i>	Valentine	Great Lakes Theatre
<i>Jerusalem*</i>	Narrator/Fisher	Cleveland Play House
<i>Three Days of Rain</i>	Walker/Ned	Dobama Theatre
<i>The Chemistry of Change</i>	Baron	Dobama Theatre
<i>Camelot</i>	Lancelot	Porthouse Theatre
<i>Much Ado About Nothing</i>	Don Pedro	Porthouse Theatre

<i>Rags</i>	Saul Stein	The Halle Theatre at JCC
<i>Old Wicked Songs</i>	Stephen Hoffman	The Halle Theatre at JCC
1776	Thomas McKean	Porthouse Theatre
<i>A Midsummer Night's Dream</i>	Theseus/Oberon	Porthouse Theatre
<i>Angels in America, Parts 1 & 2</i>	Prior Walter	Dobama Theatre
<i>For Reasons That Remain Unclear</i>	Patrick	Dobama Theatre
<i>Big River</i>	Pap Finn	Cain Park Summer Music Theatre
<i>Antony and Cleopatra</i>	Menas/Proculeius	Great Lakes Theatre
<i>Mim</i>	Joachim	Daybreak Productions
<i>A Wilde Evening</i>	Oscar Wilde	Cleveland Theatre Company
<i>Unsung Cole...and classics too</i>	Man 1	Cleveland Play House
<i>A Christmas Carol for Three</i>	Ensemble	Cleveland Theatre Company
<i>Brilliant Traces</i>	Henry Harry	Cleveland Theatre Company
<i>Uncle Vanya</i>	Vanya	Cleveland Theatre Company
<i>Jacques Brel...</i>	Man #1	Fine Arts Association
<i>King Lear</i>	Kent	Cleveland Theatre Company
<i>The Mysteries: The Passion</i>	John Baptist, Peter	the Working Theatre
<i>The Three Sisters</i>	Tuzenbach	The Play Ground Theatre
<i>Hamlet</i>	Claudius	The Play Ground Theatre
<i>Julius Caesar</i>	Caesar	The Play Ground Theatre
<i>The Harvey Milk Show</i>	Ensemble	The Actor's Express
<i>The Lost Colony</i>	Historian	Roanoke Island Historical Association

*staged reading, world premiere

**written and performed; world premiere

Feature film

"The Sleep of Reason"	Nazi Ghost	Micar Productions
"Proximity"	David Dart	HBO Pictures Release

On-camera, voice-over

Over 300 voice-over and on-camera credits in local, national, and international commercials and industrial films.

Performance-related special skills

LANGUAGES: FLUENT IN FRENCH, SPANISH AND GERMAN; DIALECTS (any); SINGING; writing; editing; translation; cooking; horticulture

Free-lance Director, feature film, regional & educational theatre (selected)

<i>Dracula</i>	Baldwin Wallace University
<i>American La Ronde</i>	Baldwin Wallace University
<i>My Name is Rachel Corrie</i>	Baldwin Wallace University
<i>Our Town</i>	Baldwin Wallace University
<i>Exact Change: the film</i>	in association with Malaika Enterprises & g2h films
<i>Winsor! A Cabaret</i>	The Musical Theater Project
<i>Jericho</i>	Interplay Theatre
<i>Angels in America, part two: Perestroika</i>	Baldwin Wallace University
<i>Angels in America, part one: Millennium Approaches</i>	Baldwin Wallace University
<i>Mary Poppins</i>	The Beck Center for the Arts

<i>Dark of the Moon</i>	Baldwin Wallace University
<i>Black Virgins Are Not For Hipsters</i> ***	Cleveland Public Theatre
<i>Green Eyes Just Like You and Me</i> *	United Solo Festival, NYC
<i>'Night, Mother</i>	The Beck Center for the Arts
<i>Exact Change</i> *	Cleveland Public Theatre, Playhouse Square Center
<i>Carousel</i>	Baldwin Wallace University
<i>Smokey Joe's Café</i>	Cain Park Summer Music Theatre
<i>Love Story</i>	14 th Street Theatre, Playhouse Square
<i>Like a Doberman on a Quarter Pounder</i> *	Cleveland Public Theatre
<i>The Little Dog Laughed</i>	Beck Center for the Arts
<i>TITANIC: the musical</i>	Baldwin-Wallace University
<i>The New Century</i>	Dobama Theatre
<i>Blood Wedding</i>	Baldwin-Wallace University
<i>Speech and Debate</i>	Dobama Theatre
<i>Blue Door</i>	Dobama Theatre
<i>Pangs of the Messiah</i> ***	JCC/The Cleveland Play House
<i>Blackbird</i> ***	Dobama Theatre
<i>Parade</i>	Baldwin-Wallace University
<i>Pulp</i> ***	Cleveland Public Theatre
<i>Take Me Out</i>	Dobama Theatre
<i>The Crucible</i>	Baldwin-Wallace University
<i>The Rocky Horror Show</i>	Cleveland Public Theatre
<i>Antigone</i>	Baldwin-Wallace University
<i>Mrs. Warren's Profession</i>	Beck Center for the Arts
<i>The Old Neighborhood</i>	Dobama Theatre
<i>Closer</i>	Dobama Theatre
<i>The Waiting Room</i>	Dobama Theatre
<i>Monsieur Chasse</i>	Cleveland State University
<i>Eleemosynary</i>	Cleveland Women's Theatre Project
<i>The Aias</i>	Cleveland State University
<i>Cards on the Table</i>	Neighborhood Playhouse
<i>The Imaginary Cuckold</i>	Alliance Lunchtime Theatre
<i>La Ronde</i>	Alliance Lunchtime Theatre
<i>The Piano Lesson (ass't dir.)</i> **	Alliance Theatre Company
<i>Flyin' West (ass't dir.)</i> *	Alliance Theatre Company
<i>Another Kind of Hero</i> *	The Lost Colony Studio Theatre
<i>Dark of the Moon</i>	The Lost Colony Studio Theatre
<i>The Lost Colony (ass't dir.)</i>	The Lost Colony
<i>Daybreak, To Tim at Twenty</i> ****	WFSU-FM Tallahassee (NPR affiliate)
<i>Your Story Hour</i> ****	Worldwide release

*World premiere; **Southeastern premiere; ***Ohio premiere; ****Produced/directed for public radio

Teaching

2003-2020

Department Chair of Music Theater and Theatre & Dance, Baldwin Wallace University
 Courses taught: Music Theatre Workshop, Directing, Advanced Acting, Acting on Camera, Theatre Literature, Modern Theatre Literature, Script Analysis

2001-2005

Visiting Professor of Theatre, Oberlin College, Oberlin, OH
 Courses taught: Play Analysis; Introduction to Acting

1995-2001

Adjunct Professor of Theatre, Cleveland State University, Cleveland, OH

Courses taught: Beginning and Intermediate Acting; Play Analysis; Theatre Appreciation, Theatre Management & Planning.

1997-2005

Teaching Artist, Center for Arts-Inspired Learning, Cleveland, OH

Created original education residencies and workshops in theatre education, script development, and student/teacher effectiveness and empowerment for Cleveland-area schools.

1997-2005

Drama Therapist, Recovery Resources, Cleveland, OH

Drama Therapist with a community-based outpatient mental health day treatment center, specializing in clients with chemical dependency and thought or mood disorders. Adapted standard acting curriculum to dual-diagnosis treatment modality.

Management

4/97-1/2007

Wordsmith, Inc., Cleveland, OH

Founder and director of sole proprietorship specializing in the written word. Generated funding proposals; created and developed corporate promotional literature; translated, edited, and proofread copy.

8/93-6/98

Karen McFarlane Artists, Inc., Cleveland, OH

Assistant Manager with a 75 year-old concert artist management firm representing organists and Anglican choirs. Secured concert dates and planned tours; negotiated contracts.

8/93-9/94

Apollo's Fire, the Cleveland Baroque Orchestra, Cleveland, OH

General Manager of the only period-instrument orchestra operating between New York and Chicago. Fundraising, marketing, finance, concert management, and board development.

4/93-8/93

Project Open Hand, Atlanta GA

Assistant Director, Corporate Development with a prominent Atlanta non-profit, feeding people with AIDS/HIV illness (\$2.2 million annual budget). Designed and implemented corporate sponsorship campaign.

9/90-4/93

The Alliance Theatre Company, Atlanta, GA

Development Associate with a major LORT-B regional theatre (\$10.3 million annual budget). Generated public and private funding proposals, solicited and administered corporate sponsorships, managed volunteers and staged special events.

Summers 1990-1991

The Lost Colony, Manteo, NC

Artistic Director of the Professional Theater Workshop, the Lost Colony's Studio Theatre. Coordinated all second-stage activities for a 150-member resident theatre company. Mounted eight productions, a new play festival, and administered three educational workshops in each of two three-month seasons.

9/88-5/90

The Florida State University, Tallahassee, FL

Assistant to the Dean of the School of Theatre. Coordinated Soviet-American cultural exchange initiatives and provided administrative direction for the Association for Theatre in Higher education (ATHE), a national organization of theatre professionals.

10/85-9/88

National Theatre of the Performing Arts, Westport, CT

Program Manager with a leading producer of bi-lingual educational programs touring nationally. Booked venues, negotiated labor contracts and secured visas for foreign performers.

10-84-5/85

Macdonald-Stuart Foundation, Paris, France

Personal Assistant to art historian and painter Jean Palardy, O.C. Collected period antiques and curios to refurbish the restored Manoir Jacques Cartier at St. Malô, France.

Awards and Honors – Acting

Times Theatre Tribute Awards:

Violet, Gross Indecency: the Three Trials of Oscar Wilde - 2000

Old Wicked Songs – 2001

Visiting Mr. Green - 2002

Cherry Docs; Bat Boy: the Musical (Ensemble Performance) – 2003

The Last Five Years - 2005

Thom Pain...based on nothing – 2007

Scene Magazine – Best Actor

1998-99; 2001-02; 2010-2011; 2012, 2014

Scene Magazine – Best Performance by an Actor

Prior Walter, *Angels in America* – 1998

Oscar Wilde, *Gross Indecency: the Three Trials of Oscar Wilde* – 2000

Michael Downey, *Cherry Docs*, 2003

Thom Pain, *Thom Pain...based on nothing* – 2007

Leonard, *Seminar* - 2014

Cleveland Critics Circle Awards – Best Performance by an Actor

Leonard, *Seminar* - 2014

Northern Ohio Live Award of Achievement, Best Ensemble Production 1998-99:

Angels in America, parts one and two

Awards and Honors – Directing

Cleveland Critics Circle Award – Superior Achievement

The Old Neighborhood, 2002; *Night, Mother* – 2014

Spangle Magazine – Best LGBT Production

Speech and Debate – 2010

Times Theatre Tribute Award – Best Production

Take Me Out – 2007; *Blackbird* – 2009

Northern Ohio Live Award of Achievement 2007-2008 – Honorable Mention

Take Me Out – 2007

Awards and Honors – Teaching

The Bechberger Award for Human Development – Baldwin Wallace University, 2020

Given to a faculty member who demonstrates exceptional ability to enrich the lives of students as developing human beings outside the classroom.

Education

BA ENGLISH LITERATURE, with Distinction, McGill University, Montreal QC 1984

MFA THEATRE, Florida State University, Tallahassee FL 1990

VOICE, twenty-two years private study

Master classes and workshops

Theatre

Athol Fugard, José Quintero, Kenny Leon, Libby Appel, Irene Lewis, Fred Chappell, Sandra Deer, Jairo Cuesta, James Slowiak

Writing

Archer City Story Center (Jacqui Banaszynski, Glenn Stout, Kim Cross, Eva Holland)

MISA West (Jacqui Banaszynski)

Healing

Advanced Practice Group (Ernest Morrow)