

SCOTT PLATE, MFA

AEA, AFTRA/SAG

www.nativeheartseed.com

Current position

2020-2023

Co-founder, Native Heartseed LLC

Certified coaching and workshops for individuals and couples

- *Individual & couple coaching sessions*
- *90 Seconds of the Truth @*. A series of workshops that foster authentic communication and intentional community
- *Getting the Love You Want* – relationship workshops based in the IMAGO model*
- *Staying Alive, Staying in Love* – advanced IMAGO relationship workshops*
- *The Habit of Power* – a course in responsible personal energy management**
- *Death Doula services* – INELDA-trained end-of-life doula services for the actively dying and their caregivers.

*with Karen Olson, MA LPC, [Caritas Center for Healing](#), Tucson, AZ

**with Blake Farley, Owner & Qualifying Broker, [Hacienda Realty](#), Silver City, NM

Relevant experience

2003-2020

Associate Professor of Music Theater and Theater & Dance, Department Chair

Baldwin Wallace University, Berea, OH

Responsibilities included:

- Oversight of a 300-major/minor department with 12 full-time and 10 adjunct faculty members serving five degree tracks: a BFA in Acting, and a BA with emphases in Acting/Directing, Acting/Movement, Stage Management, and Design/Tech.
- Department management (budget supervision, facility management, class scheduling, faculty staffing, production calendar, promotion & tenure guidance)
- Recruit and retain students
- Overall coordination of Music Theater and Theater & Dance academic advising
- Teaching load – Acting (scene study, play analysis, stagecraft, monologue coaching, cold reading technique, acting on camera, and voice-over techniques); Directing (history of directing, research & conceptualization techniques, pre-production work, casting, rehearsal techniques, stagecraft).
- Presentation coach in BW's Center for Innovation & Growth Internship program
- Assist in creating BFA Acting Showcase
- Assist in mentoring BA Stage Management track
- Create and oversee BA/BFA undergraduate directing track
- Direct Mainstage production every academic year
- Create and administer annual Master Class series for BM, BFA and BA programs

1997 – 2005

Drama Therapist, Recovery Resources, Cleveland, OH

Drama Therapist with a community mental health outpatient day treatment center, specializing in clients with dual disorders. Developed and coordinated curriculum (emotional awareness & expressivity, assertive communication techniques, mind-body synthesis) with clinicians, case managers, and parole officers. Adapted standard acting & directing pedagogy to a dual-diagnosis treatment modality.

1990-2018

Free-lance Actor, Regional Theater - representative Acting roles

<i>Winsor! A Cabaret Seminar</i>	Winsor French	The Musical Theater Project
<i>Next to Normal</i>	Leonard	Beck Center for the Arts
<i>Follies</i>	Dan	Beck Center for the Arts
<i>Spring Awakening</i>	Theodore Whitman	Baldwin Wallace University
<i>A Steady Rain</i>	Adult male	Beck Center for the Arts
<i>Batboy: The Musical</i>	Joey	Dobama Theater
<i>Inherit the Wind</i>	Dr. Thomas Parker	Idaho Shakespeare Festival
<i>The Life and Opinions of Tristram Shandy, Gentleman*</i>	Hornbeck	Cleveland Play House
<i>Will to Art*</i>	Tristram Shandy	Cleveland Play House
<i>The One Who**</i>	Philip Johnson	Cleveland Play House
<i>Thom Pain....based on nothing</i>	all roles	Cleveland Public Theater
<i>Romeo and Juliet</i>	Thom Pain	Dobama Theater
<i>A Funny Thing Happened...</i>	Benvolio	Idaho Shakespeare Festival
<i>Love's Labour's Lost</i>	Miles Gloriosus	Idaho Shakespeare Festival
<i>As You Like It</i>	Sir Nathaniel	Idaho Shakespeare Festival
<i>Amadeus</i>	Amiens	Great Lakes Theater
<i>You Can't Take It With You</i>	Venticello 1	Great Lakes Theater
<i>Merry Wives of Windsor</i>	G-Man	Great Lakes Theater
<i>Julius Caesar</i>	Ford	Great Lakes Theater
<i>The Taming of the Shrew</i>	Flavius/Metellus, u/s Antony	Great Lakes Theater
<i>The Last Five Years</i>	Lucentio	Great Lakes Theater
<i>Private Lives</i>	Jamie Wellerstein	Dobama Theater
<i>Hamlet</i>	Victor Prynne	Great Lakes Theater
<i>Tartuffe</i>	Horatio	Great Lakes Theater
<i>Equus</i>	Officer	Great Lakes Theater
<i>Cherry Docs</i>	Martin Dysart	Baldwin Wallace University
<i>Homebody/Kabul</i>	Michael Downey	The Halle Theater at JCC
<i>West Side Story</i>	Quango Twistleton	Dobama Theater
<i>Jacques Brel...</i>	Lt. Schrank	Cain Park Summer Music Theater
<i>The Laramie Project</i>	Man 2	The Actor's Summit
<i>Twelfth Night</i>	Ensemble	Dobama Theater
<i>The Sound of Music</i>	Orsino	Black River Theater Company
<i>Visiting Mr. Green</i>	Baron von Trapp	Cain Park Summer Music Theater
<i>A Christmas Carol (2000-08)</i>	Ross Gardiner	The Halle Theater at JCC
<i>Gross Indecency...</i>	Xmas Past, Present, Future; Nephew Fred; Young Scrooge; Bob Cratchit	Great Lakes Theater
	Oscar Wilde	Cleveland Public Theater

<i>Violet</i>	Preacher, Ensemble	Cain Park Summer Music Theater
<i>Travels With My Aunt</i>	Actor G	Great Lakes Theater
<i>Twelfth Night</i>	Valentine	Great Lakes Theater
<i>Jerusalem*</i>	Narrator/Fisher	Cleveland Play House
<i>Three Days of Rain</i>	Walker/Ned	Dobama Theater
<i>The Chemistry of Change</i>	Baron	Dobama Theater
<i>Camelot</i>	Lancelot	Porthouse Theater
<i>Much Ado About Nothing</i>	Don Pedro	Porthouse Theater
<i>Rags</i>	Saul Stein	The Halle Theater at JCC
<i>Old Wicked Songs</i>	Stephen Hoffman	The Halle Theater at JCC
<i>1776</i>	Thomas McKean	Porthouse Theater
<i>A Midsummer Night's Dream</i>	Theseus/Oberon	Porthouse Theater
<i>Angels in America, Parts 1 & 2</i>	Prior Walter	Dobama Theater
<i>For Reasons That Remain Unclear</i>	Patrick	Dobama Theater
<i>Big River</i>	Pap Finn	Cain Park Summer Music Theater
<i>Antony and Cleopatra</i>	Menas/Proculeius	Great Lakes Theater
<i>Mim</i>	Joachim	Daybreak Productions
<i>A Wilde Evening</i>	Oscar Wilde	Cleveland Theater Company
<i>Unsung Cole...and classics too</i>	Man 1	Cleveland Play House
<i>A Christmas Carol for Three</i>	Ensemble	Cleveland Theater Company
<i>Brilliant Traces</i>	Henry Harry	Cleveland Theater Company
<i>Uncle Vanya</i>	Vanya	Cleveland Theater Company
<i>Jacques Brel...</i>	Man #1	Fine Arts Association
<i>King Lear</i>	Kent	Cleveland Theater Company
<i>The Mysteries: The Passion</i>	John Baptist, Peter	the Working Theater
<i>The Three Sisters</i>	Tuzenbach	The Play Ground Theater
<i>Hamlet</i>	Claudius	The Play Ground Theater
<i>Julius Caesar</i>	Caesar	The Play Ground Theater
<i>The Harvey Milk Show</i>	Ensemble	The Actor's Express
<i>The Lost Colony</i>	Historian	Roanoke Island Historical Association

*staged reading, world premiere

**written and performed; world premiere

Feature film

"The Sleep of Reason"	Nazi Ghost	Micar Productions
"Proximity"	David Dart	HBO Pictures Release

On-camera, voice-over

Over 300 voice-over and on-camera credits in local, national, and international commercials and industrial films.

Performance-related special skills

LANGUAGES: FLUENT IN FRENCH, SPANISH AND GERMAN; DIALECTS (any); SINGING; writing; editing; translation; cooking; horticulture

Free-lance Director, feature film, regional & educational Theater (selected)

<i>Dracula</i>	Baldwin Wallace University
<i>American La Ronde</i>	Baldwin Wallace University
<i>My Name is Rachel Corrie</i>	Baldwin Wallace University
<i>Our Town</i>	Baldwin Wallace University

<i>Exact Change: the film</i>	in association with Malaika Enterprises & g2h films
<i>Winsor! A Cabaret</i>	The Musical Theater Project
<i>Jericho</i>	Interplay Theater
<i>Angels in America, part two: Perestroika</i>	Baldwin Wallace University
<i>Angels in America, part one: Millennium Approaches</i>	Baldwin Wallace University
<i>Mary Poppins</i>	The Beck Center for the Arts
<i>Dark of the Moon</i>	Baldwin Wallace University
<i>Black Virgins Are Not For Hipsters***</i>	Cleveland Public Theater
<i>Green Eyes Just Like You and Me*</i>	United Solo Festival, NYC
<i>'Night, Mother</i>	The Beck Center for the Arts
<i>Exact Change*</i>	Cleveland Public Theater, Playhouse Square Center
<i>Carousel</i>	Baldwin Wallace University
<i>Smokey Joe's Café</i>	Cain Park Summer Music Theater
<i>Love Story</i>	14 th Street Theater, Playhouse Square
<i>Like a Doberman on a Quarter Pounder*</i>	Cleveland Public Theater
<i>The Little Dog Laughed</i>	Beck Center for the Arts
<i>TITANIC: the musical</i>	Baldwin-Wallace University
<i>The New Century</i>	Dobama Theater
<i>Blood Wedding</i>	Baldwin-Wallace University
<i>Speech and Debate</i>	Dobama Theater
<i>Blue Door</i>	Dobama Theater
<i>Pangs of the Messiah***</i>	JCC/The Cleveland Play House
<i>Blackbird***</i>	Dobama Theater
<i>Parade</i>	Baldwin-Wallace University
<i>Pulp***</i>	Cleveland Public Theater
<i>Take Me Out</i>	Dobama Theater
<i>The Crucible</i>	Baldwin-Wallace University
<i>The Rocky Horror Show</i>	Cleveland Public Theater
<i>Antigone</i>	Baldwin-Wallace University
<i>Mrs. Warren's Profession</i>	Beck Center for the Arts
<i>The Old Neighborhood</i>	Dobama Theater
<i>Closer</i>	Dobama Theater
<i>The Waiting Room</i>	Dobama Theater
<i>Monsieur Chasse</i>	Cleveland State University
<i>Eleemosynary</i>	Cleveland Women's Theater Project
<i>The Aias</i>	Cleveland State University
<i>Cards on the Table</i>	Neighborhood Playhouse
<i>The Imaginary Cuckold</i>	Alliance Lunchtime Theater
<i>La Ronde</i>	Alliance Lunchtime Theater
<i>The Piano Lesson (ass't dir.)**</i>	Alliance Theater Company
<i>Flyin' West (ass't dir.)*</i>	Alliance Theater Company
<i>Another Kind of Hero*</i>	The Lost Colony Studio Theater
<i>Dark of the Moon</i>	The Lost Colony Studio Theater
<i>The Lost Colony (ass't dir.)</i>	The Lost Colony
<i>Daybreak, To Tim at Twenty****</i>	WFSU-FM Tallahassee (NPR affiliate)
<i>Your Story Hour****</i>	Worldwide release

*World premiere; **Southeastern premiere; ***Ohio premiere; ****Produced/directed for public radio

Teaching

2003-2020

Department Chair of Music Theater and Theater & Dance, Baldwin Wallace University
 Courses taught: Music Theater Workshop, Directing, Advanced Acting, Acting on Camera,
 Theater Literature, Modern Theater Literature, Script Analysis

2001-2005

Visiting Professor of Theater, Oberlin College, Oberlin, OH

Courses taught: Play Analysis; Introduction to Acting

1995-2001

Adjunct Professor of Theater, Cleveland State University, Cleveland, OH

Courses taught: Beginning and Intermediate Acting; Play Analysis; Theater Appreciation, Theater Management & Planning.

1997-2005

Teaching Artist, Center for Arts-Inspired Learning, Cleveland, OH

Created original education residencies and workshops in Theater education, script development, and student/teacher effectiveness and empowerment for Cleveland-area schools.

1997-2005

Drama Therapist, Recovery Resources, Cleveland, OH

Drama Therapist with a community-based outpatient mental health day treatment center, specializing in clients with chemical dependency and thought or mood disorders. Adapted standard acting curriculum to dual-diagnosis treatment modality.

Management

4/97-1/2007

Wordsmith, Inc., Cleveland, OH

Founder and director of sole proprietorship specializing in the written word. Generated funding proposals; created and developed corporate promotional literature; translated, edited, and proofread copy.

8/93-6/98

Karen McFarlane Artists, Inc., Cleveland, OH

Assistant Manager with a 75 year-old concert artist management firm representing organists and Anglican choirs. Secured concert dates and planned tours; negotiated contracts.

8/93-9/94

Apollo's Fire, the Cleveland Baroque Orchestra, Cleveland, OH

General Manager of the only period-instrument orchestra operating between New York and Chicago. Fundraising, marketing, finance, concert management, and board development.

4/93-8/93

Project Open Hand, Atlanta GA

Assistant Director, Corporate Development with a prominent Atlanta non-profit, feeding people with AIDS/HIV illness (\$2.2 million annual budget). Designed and implemented corporate sponsorship campaign.

9/90-4/93

The Alliance Theater Company, Atlanta, GA

Development Associate with a major LORT-B regional Theater (\$10.3 million annual budget). Generated public and private funding proposals, solicited and administered corporate sponsorships, managed volunteers, and staged special events.

Summers 1990-1991

The Lost Colony, Manteo, NC

Artistic Director of the Professional Theater Workshop, the Lost Colony's Studio Theater. Coordinated all second-stage activities for a 150-member resident Theater company. Mounted eight productions, a new play festival, and administered three educational workshops in each of two three-month seasons.

9/88-5/90

The Florida State University, Tallahassee, FL

Assistant to the Dean of the School of Theater. Coordinated Soviet-American cultural exchange initiatives and provided administrative direction for the Association for Theater in Higher education (ATHE), a national organization of Theater professionals.

10/85-9/88

National Theater of the Performing Arts, Westport, CT

Program Manager with a leading producer of bi-lingual educational programs touring nationally. Booked venues, negotiated labor contracts and secured visas for foreign performers.

10-84-5/85

Macdonald-Stuart Foundation, Paris, France

Personal Assistant to art historian and painter Jean Palardy, O.C. Collected period antiques and curios to refurbish the restored Manoir Jacques Cartier at St. Malô, France.

Awards and Honors – Acting

Times Theater Tribute Awards:

Violet, Gross Indecency: the Three Trials of Oscar Wilde - 2000

Old Wicked Songs – 2001

Visiting Mr. Green - 2002

Cherry Docs; Bat Boy: the Musical (Ensemble Performance) – 2003

The Last Five Years - 2005

Thom Pain...based on nothing – 2007

Scene Magazine – Best Actor

1998-99; 2001-02; 2010-2011; 2012, 2014

Scene Magazine – Best Performance by an Actor

Prior Walter, *Angels in America* – 1998

Oscar Wilde, *Gross Indecency: the Three Trials of Oscar Wilde* – 2000

Michael Downey, *Cherry Docs*, 2003

Thom Pain, *Thom Pain...based on nothing* – 2007
Leonard, *Seminar* - 2014

Cleveland Critics Circle Awards – Best Performance by an Actor
Leonard, *Seminar* - 2014

Northern Ohio Live Award of Achievement, Best Ensemble Production 1998-99:
Angels in America, parts one and two

Awards and Honors – Directing

Cleveland Critics Circle Award – Superior Achievement
The Old Neighborhood, 2002; *'Night, Mother* – 2014

Spangle Magazine – Best LGBT Production
Speech and Debate – 2010

Times Theater Tribute Award – Best Production
Take Me Out – 2007; *Blackbird* – 2009

Northern Ohio Live Award of Achievement 2007-2008 – Honorable Mention
Take Me Out – 2007

Awards and Honors – Teaching

The Bechberger Award for Human Development – Baldwin Wallace University, 2020
Given to a faculty member who demonstrates exceptional ability to enrich the lives of students as developing human beings outside the classroom.

Education

BA ENGLISH LITERATURE, with Distinction, McGill University, Montreal QC 1984
MFA THEATER, Florida State University, Tallahassee FL 1990
VOICE, twenty-two years private study

Master classes and workshops

Theater

Athol Fugard, * José Quintero, * Kenny Leon, * Libby Appel, Irene Lewis, Fred Chappell,
Sandra Deer, Jairo Cuesta, James Slowiak; *Tony Award winner

Writing

Archer City Story Center – Jacqui Banaszynski, * Glenn Stout, Kim Cross, Eva Holland)
MISA West – Jacqui Banaszynski *Pulitzer Prize winner

Coaching

Advanced Practice Group (Ernest Morrow); 2020-2022
Transformational Experience Design; Sutra Spaces, 2021
Pachakuti Mesa Tradition; a Cross-Cultural Shamanic Lineage for Personal and Planetary
Healing; Silver City, NM 2021-22
Upbuild Coaching Training – Certified Coaching Training for Work and Life; 2022-23
Fundamentals of IMAGO Facilitation – Relationship Skill-Building; 2023